

# Otche Nash

Nikolai Kedrov (1871-1940)

Ot - chenash. I-zhe je-si nanje-bjes-jeh! Da svja-tit-sja i - mjatvo - je.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with block chords and moving lines.

Dapri-i-djet tsar - stvi - jetvo-je. Dabu-djet vo - ljatvo - ja. Ja - kona nje-bjesi

The second system continues the piece. It features similar chordal textures and melodic lines in both staves. The lyrics are printed below the upper staff.

I na zem - lji. Kljeb nashna - su-schnijdazhd namdnjes, i osta - vinamdol-gi

The third system shows the continuation of the prayer. The musical notation remains consistent with the previous systems, maintaining the same key signature and rhythmic patterns.

nasha, ja-ko zheimi ostav-lja - jemdol-zhni kom na - shim. I njevje-di

The fourth system continues the text. The melody in the upper staff and the accompaniment in the lower staff are clearly visible.

nasvo is-ku she - ni - je, no iz - ba - vi nas ot lu - ka - va - go. A - miñ.

The final system of the score concludes the piece. The music ends with a final chord in both staves. The lyrics are printed below the upper staff.